

Entry Requirements

Entries due by mid July 2019

Applicants must comprise:

- An official entry form correctly completed (joint mural painting is permitted) by each artist. Only one entry per artist is allowed.
- A miniature of your intended mural to be brought with you for display during the festival. It is to be painted in landscape format, on board measuring exactly 78cm wide x 36cm high. DO NOT SIGN OR PUT YOUR NAME ON THE FRONT OF YOUR MINIATURE.
- A brief Curriculum Vitae for promotional purposes.
- Three identical unmounted high quality colour photographs of your miniature printed on A4 size paper. Ensure images are crisp and show true colour. A 50 word or less statement describing your intended mural.
- A non refundable entry fee of \$50.
- Signed Code of Conduct attached

Cheques to be made payable to:

Jamestown Development Association Inc.

Applications to be sent to:

Jamestown Mural Festival

PO Box 342

Jamestown SA 5491

Further Information

June Swearse - 0407326198

Email: swearsy42@bigpond.com

Declaration:

Submission of an entry to this competition automatically constitutes the artist's acceptance of all terms and conditions. Please fill out the code of conduct on 3rd part of this brochure.

Terms and Conditions

- All submitted work must be original and not infringe the copyright or other intellectual property rights of any other person.
- Images of the artist's miniatures and CV will be used in the promotion of the Jamestown Mural Festival.
- Artists will have opportunity to display up to 10 originals during festival for public viewing & purchase. Festival committee to collect 25% of purchase price.

Terms and Conditions cont...

- Selected artists will be notified by mid **July 2019** to accept the invitation of participating in the Paint-Off.
- Paints (basic colours), ladders, water buckets and containers for mixing paints will be supplied by the Jamestown Mural Festival.
- Joint mural painting is permitted, however, the contribution of all parties to a mural will be deemed equal and shared. Using only the paint provided by the Mural Festival team. The paint can be rolled or painted with a brush only.
- Display of the original miniature is mandatory.
- Only artists named on the entry form will be permitted to paint on the boards.
- The scaling up from miniature to mural is at the discretion of the artist and the method used will not form part of the judging criteria.
- Artists will need to arrive in Jamestown on Tuesday prior to festival beginning at 10am and remain until Sunday when comp ends, and will be required to attend any functions planned.
- Transport to and from Jamestown is at the artists expense and all expenses incurred during the Jamestown Mural Festival week are the artist's responsibility.
- Accommodation is provided at designated venues for the finalist artists free of charge, however, families accompanying artists are required to make their own accommodation arrangements. Artists may choose alternative venues at their own expense.
- Artists will be required to remain in the mural area for a reasonable portion of each day (5hrs) during the Paint-Off even if their mural has been completed to talk to the public and media.
- Completed murals will remain in Jamestown and will be displayed for 11 months during which time they will be available for sale. Artists selling their murals need to inform buyers of display time stipulation.
- Miniatures belonging to artists can be sold during the Mural Festival (no commission will be retained) but are to remain on display for the duration of the Mural Festival.
- If a mural is sold a commission of 30% of the sale price will be retained by the Jamestown Mural Festival. If a mural is not sold it is the artists responsibility to remove it before the end of the first week of September of the following year. JDA - Jamestown Mural Festival Committee reserves the right to sell, display or dispose of the mural as it deems fit after 30 days of the due date.

JAMESTOWN MURAL Festival



**ENTRY
FORM**

Sept 11th - 15th, 2019

Presented by: Jamestown Development Association Inc.

**in association with: flinders ranges
a brush with art**

2019 Entry Form

Title of Mural:

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Artist's Name:

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Address:

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Email:

Phone:

Check List:

- Artist Statement Attached.
- Three photographs attached.
- Brief attached.
- \$50.00 cheque included.
- Signed code of conduct

Declaration:

I acknowledge that winning Mural becomes the property of the Jamestown Mural Festival Committee.

I declare that the art work submitted in this competition is my original work and does not infringe copyright or other intellectual property rights of any other person.

I give permission for JDA-Mural Festival committee to use reproduced images of the entry for promotional purposes, free of charge.

I have enclosed a non-refundable entry fee.

I have read the Terms and Conditions and agree to accept those terms by submitting my entry.

Signed.....

Date.....

Theme 2019

Selection Process:

Entry into the JDA– Jamestown Mural Festival will be through a selection process from submitted images of original paintings. Finalists will be chosen by a panel of three judges who will be qualified to judge works of art and not be members of the Mural Committee.

JDA-Jamestown Mural Festival Aims To:

Provide artists with an opportunity for personal growth and to show case their talent.

Promote Mural art as a valued art form.

Attract visitors from outside the district and allow opportunity to promote local area and attractions.

Promote the murals of Jamestown generally as a significant visitor attraction.

Establish a lasting legacy for Jamestown and the arts community as a respected and significant event.

Awards:

Jamestown Mural Festival Judge's Award
\$3,000.

The judging panel will decide the winning mural, their decision is final and no correspondence will be entered into.



CODE OF CONDUCT

Entrant agrees:

- To behave honestly and with integrity in the course of my activity and involvement with Mural Festival.
- To act with care and due diligence in the course of Mural Festival activities.
- That when acting in the course of Mural Festival activities, treat everyone with respect and without harassment, victimisation or discrimination.
- To comply with all applicable Australian and South Australian laws.
- To behave in a way that upholds the ideals, integrity, good reputation and vision of Mural Festival.
- To present for my allotted duties in a state of sobriety and shall not consume alcohol whilst in Mural Festival area.
- To comply with any lawful and reasonable direction given by any person having authority to give direction of Mural Festival activities.
- That the Jamestown Mural Festival team reserves the right to refuse entry to any artist who has not fulfilled the terms, conditions or code of conduct at any previous Mural Festival.
- Not to compromise the integrity of the competition and devalue the benefit that the Mural Festival brings to Jamestown & surrounding areas.

DISPUTES PROCESS

All complaints during the "Paint Off" will be recorded in the first instance and reported to the Event Manager who will initially deal with the complaint.

If no resolution of the issue can be made at the time, then the matter will be referred to the Chairperson from Jamestown Development Association Inc. who will either arbitrate or contact an appropriate authority to resolve the situation (eg. Police, Council, etc.). All complaint meetings to be video recorded.

I agree to this Code of Conduct and Dispute Process:

Signature of Artist: _____

Print Name: _____

Date: _____

Independent Witness Signature: _____
(Legal Person or Police Officer)

Print Name and Title of Witness: _____

Date: _____

This document must be signed and submitted with the Application Form